Finally Degree Exhibition! Nourishment for Peace and Freedom

When conflict and violence cast their shadow over the world, every artistic expression is inherently an element of resistance to authoritarianism, war and oppression. Arts, crafts, design, visual arts and sloyd education manifest freedom of expression by permitting fantasy, expressing emotions and ideas and creating dialogue. This is fundamental in a world in which the number of democratic nations is decreasing.

It is with pride and respect for artistic freedom that Konstfack throws its doors open and exhibits the works of 188 degree students—our contribution to the open society of which we are a part. Here, the separate parts come together to create a whole; a rainbow that spans issues and subjects at all stages of life. Invention, beauty, criticism, dystopias, consolation, contemplation, deep insights and exuberant humour nourish our lives and the peace and freedom we so fervently cherish.

Maria Lantz, Vice Chancellor

Konstfack’s Degree Exhibition
Open every day, 12–19

21–27 May
Master’s & Teacher Education

This year’s Degree Exhibition is divided in two: the bachelor’s programmes on 7–13 May and the master’s and teacher education programmes on 21–27 May. Come and celebrate with us!

INFO & MAP

Konstfack is Sweden’s largest university for arts, crafts and design. Since 1844, we have educated a diverse range of professionals within these fields as well as art and sloyd teachers. We conduct both artistic and scientific education/research and currently have 900 students and 200 employees.
1. BASEMENT
Alice Hultdin (ID)
Karl Bern (ID)
Laslo Strong (VC)
Elin Rosenblad (TE)
Alex Alexander John Jakobsson (C!)
Elizabeth Abbott (C!)
Alexander Lövgren (TE)
Ita Drew (CI)

2. FINE ART (FA)
Alexander Rynéus
Alina Rentsch
Andy Allen-Olivar
Jens Masimov
Karl-Erik Birt Berglund
Malin Lin Nordström
Niklas Delin
Nisse Bergman
Sofia Heinonen
Sofia Runardsdotter

3. LIBRARY
Alina Rentsch (FA)
Malin Nordström (FA)
Emma Eklöf Sandell (TE)
Kathrine Plars (TE)
Elsa Berthling (TE)

4. INDIVIDUAL STUDY PLAN IN DESIGN (DIS)
Annelie Hultman
David Sjöberg
Ebba Ipen
Gabriela Stenclova
John Andersson
Julian Gasson
Laura Thorsgaard Kjær
Mika Lindblad
Terkuma Uji
XiaoYi Shen
J P Wallner (FA)
Stef Gaines (VC)

5. SPATIAL DESIGN (SPD)
Alexandra Johansson
Bericnice Hernández
Mimmi Blomqvist
Molina Efremov
Alma Winkler
Linea Matei
Linette Tran
Maja Fredin
Malin Hallgren
Matilda Envall
Beatrice Alvestad Lopez
Matilda Frid
Sang (Susan) Jiang

6. CRAFT! (C!)
Anne Ivan
Beatriz Costa
Emil Gunnarsson
Frederikke Becher
Ishtar Bäcklund Dakhl
Jetty Sporken
Klara Asklund
Lars Heie
Laslo Strong
Rana Kadry
Siri Hagerfors
Veronika Larsson
Ziyan Wang

7. VISUAL COMMUNICATION (VC)
Anne Ivan
Beatriz Costa
Emil Gunnarsson
Frederikke Becher
Ishtar Bäcklund Dakhl
Jetty Sporken
Klara Asklund
Lars Heie
Laslo Strong
Rana Kadry
Siri Hagerfors
Veronika Larsson
Ziyan Wang

8. TEACHER EDUCATION PROGRAMME IN VISUAL ARTS (TE)
Alexander Lövgren
Andrea Sigurd
Anna Gutfert
Anna Åströnd
Atorina Adam
Christoffer Svärd
Diyora Akhmadkhodjayeva
Elin Alm Rosenblad
Elin Engelsiu
Ellen Kugelberg
Elsa Berthling
Emilie Aperia
Emma Eklöf Sandell
Emma Janson
Erika Jönsson
Hanna Forslund
Imre Szlardi Gango
Jacqueline Ornelom
Jason Norda
Johanna Widlund
Josephine Westerblo
Julia Hellgren
Karina Kuanova
Kathrine Plars
Malin Sannel
Malika Ålander
Max Green Ekelin
Samuel Ägren
Shawna Cherrie Rae

9. GALLERI KONSTFACK
Amandah Andersson (CI)
Vesna Rohaček Salamon (CI)